

2026

CALL FOR APPLICATIONS

The Jean-Claude Reynal Foundation, named after the French printmaker, awards a grant enabling a young visual artist working on paper to undertake a study trip abroad.

Following Jean-Claude Reynal's death in 1988, and in accordance with his wishes, his father, Georges Reynal, approached the Fondation de France to establish a foundation in his name. The foundation awards a grant to a young artist to finance a study trip abroad and the realization of a project on paper.

Jean-Claude Reynal, who distinguished himself in the field of original colour printmaking, had himself had the opportunity to undertake study trips, first to San Francisco and then to Oslo. His creative journey was subsequently enriched by numerous other stays abroad. As a teacher, he also regularly organized creative workshops and retreats bringing together teachers and students. The foundation that bears his name pays tribute to him by perpetuating this spirit of exchange.

The Jean-Claude Reynal Grant, under the auspices of the Fondation de France and in collaboration with the Fine Arts School of Bordeaux (ebabx), where Jean-Claude Reynal studied, is launching an international call for applications and will award a €10,000 grant to a young artist working on paper*, regardless of their training or country of origin.

* Drawing, illustration, collage, watercolor, printmaking, poster design, charcoal, pastel, ink, graphite, pencil, engraving...

In keeping with the vision of its founder, Jean-Claude Reynal, the grant aims to support:

- . international mobility for artists residing in France
- . residencies in France for international artists.

The duration of the stay abroad must be between 3 and 6 months.
The grant amount is €10,000.

CONDITIONS

Candidates must be between 20 and 30 years of age and have had an artistic practice on paper for at least two years. All artists are eligible regardless of educational background or nationality.

Grant payment :

70% of the grant payment when the candidate is selected and awarded the prize, then 30% upon completion of the project : mandatory report. A publication, a restitution or even an exhibition could reflect this experience.

The prize winner authorizes the Jean-Claude Reynal Foundation and the Fine Arts School of Bordeaux to use a work of his/her choice on the media announcements for the upcoming grant competition.

10 000 €
awarded to a young
artist who works on
paper

Calendar

April 1 to May 4, 2026:
Registration

Between May 1st and May
15th: pre-selection

Between July 1st and July
15th: selection.

HOW TO APPLY : bourse-reynal.fr

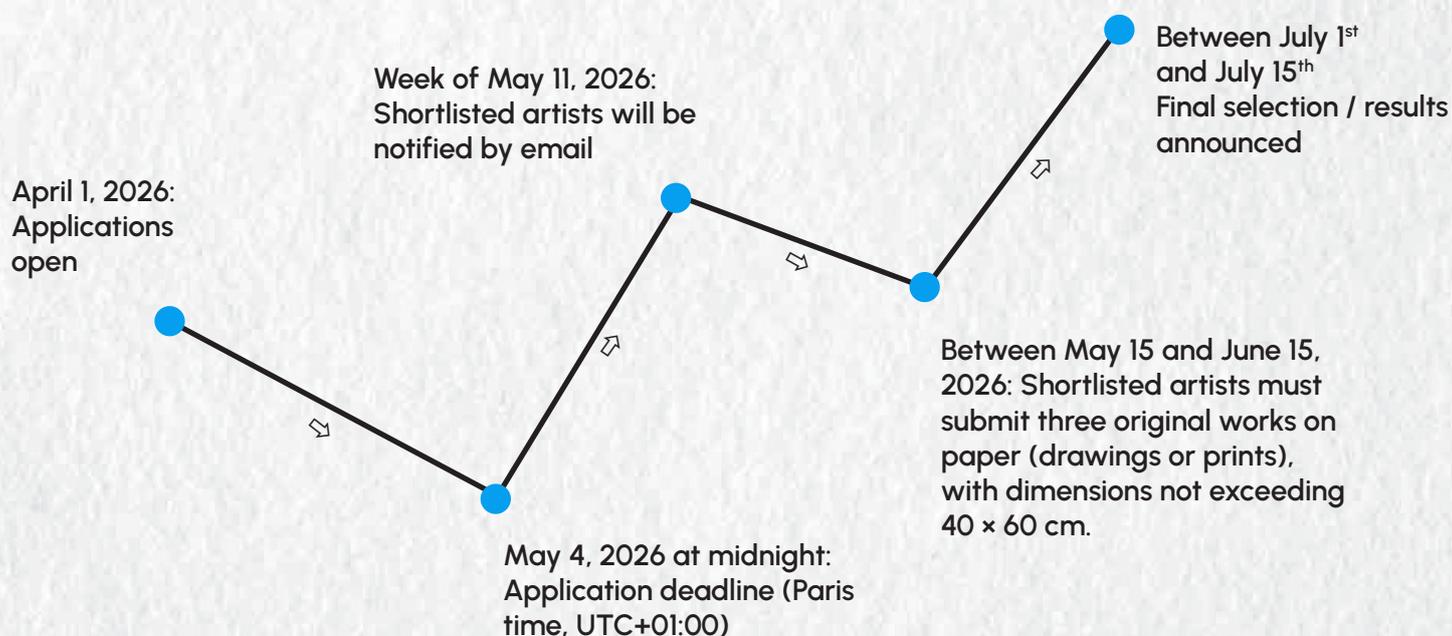
1) Fill out the application sheet.

2) Provide the following supporting documents in digital format:

- Curriculum Vitae,
- ID,
- portfolio
- and an intent note.

The statement of intent must clearly present your project in relation to your overall artistic practice and include a proposed timeline for its implementation.

CALENDAR



For the pre-selected artists, the artworks must be delivered or sent by post (postmark serving as proof) before June 15, 2026 to:

HÉLÈNE SQUARCIONI
Bourse Jean-Claude Reynal
École supérieure des beaux-arts de Bordeaux
7 rue des Beaux-Arts
CS 72010
33088 Bordeaux cedex
France

Original artworks will be returned by mail as soon as possible to artists who are not selected. Your postal address must remain valid until October 2026. Candidates will be notified of the pre-selection results by email.

JURY

Applications will be reviewed by a jury composed of the following members:

- . A representative of the Jean-Claude Reynal Foundation
- . A representative of the Fondation de France
- . Director of the Fine Arts School of Bordeaux (ebabx)
- . Director of Studies at the Fine Arts School of Bordeaux (ebabx)
- . A faculty member from the Fine Arts School of Bordeaux (ebabx)
- . Other qualified individuals

Informations



bourse-reynal.fr



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JEAN-CLAUDE REYNAL

Born in Bordeaux in 1938, Jean-Claude Reynal studied at the Fine Arts School of Bordeaux while working at the newspaper Sud-Ouest, in the photomechanical department, a field then undergoing rapid development. This dual artistic and technical training profoundly influenced his career.

After settling in Paris, he became a friend and later an assistant to Stanley William Hayter at Atelier 17. Their collaboration, which lasted several years, helped renew approaches to printmaking and expand its possibilities.

At Atelier 17, he was in regular contact with foreign artists, which strengthened his interest in international exchange. Two grants the Fulbright and the Greenshields enabled him to undertake a residency at the San Francisco Art Institute, a pivotal experience in his career.

His work has been exhibited in France and abroad, notably in Canada, Rome, London and Osaka.

Despite his illness, he continued to work until the end of his life. After his death in March 1988, at the initiative of his father, Georges Reynal, and under the auspices of the Fondation de France, a foundation was created to support young artists in their projects and encourage them to pursue study abroad.