

# BOURSE REYNAL 2023

**OPEN CALL**  
**18.09-13.11.2023**

## **JEAN-CLAUDE REYNAL GRANT** **10 000 EUROS AWARDED TO A YOUNG ARTIST who works on paper.**

Every two years, the Fondation Jean-Claude Reynal, under the aegis of the Fondation de France, in collaboration with the Fine Arts School of Bordeaux (ebabx), awards a scholarship to a young artist who has a practice of works on paper.

The scholarship provides funds for a voyage abroad for a minimum of 3 months and a maximum of 6 months.

The amount of the Grant is 10 000 euros.

### **Conditions**

Candidates must be between 20 and 30 years of age and have had an artistic practice on paper for at least two years. All artists are eligible regardless of educational background or nationality.

Grant payments: A first instalment of 70% of the scholarship will be paid when the winner is selected, and then a second instalment of 30% will be paid at the completion of the project and project report.

The prize winner authorizes the Jean-Claude Reynal Foundation to use a work of his/her choice on the media announcements for the upcoming grant competition.

### **How to apply**

**Online application at [bourse-reynal.fr](http://bourse-reynal.fr)**

**The application process will open on 18 september 2023.**

Documents :

- A Curriculum Vitae
- A copy of your identity card or valid passport
- A Port Folio including your general artistic approach, techniques, and creative choices
- A note of intent for travel (discuss your general artistic approach and an implementation schedule if you decide to do a voyage abroad)

### **Calendar**

- 18 September - 13 November 2023 : online application at [bourse-reynal.fr](http://bourse-reynal.fr)
- 11 December 2023 : results of the first round will be announced by e-mail
- March 2024 : results of the final selection

Selected artists must send **three original works on paper** (drawings or printing techniques) whose dimensions do not exceed 40 × 60 cm.

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The works must be posted between the 8-15 January 2024 at the latest (postmarked by the deadline) to the following address:

HELENE SQUARCIONI  
École supérieure des Beaux-Arts de Bordeaux  
7 rue des Beaux-Arts  
CS 72010  
33088 Bordeaux cedex  
France

+33 (0)5 56 33 49 12  
bourse-reynal@ebabx.fr

Candidates will be informed of the results of the first tour by e-mail. Results of the final selection will be announced in March 2024.

The original works will be returned as soon as possible.

Award ceremony in presence of the winner: July 2024

## Jury

Applications will be examined by a jury composed of the following members:

- A representative of the Fondation Jean-Claude Reynal
- A representative of the Fondation de France
- M. Audry Liseron-Monfils, Director of the Fine Arts school of Bordeaux (ebabx)
- And qualified individuals (list to follow)



[jean-claudereynal.wixsite.com/](http://jean-claudereynal.wixsite.com/)

Jean-Claude Reynal was born in 1938 in Bordeaux, where he studied at the Fine Arts School while working in photomechanics (an advanced process at that time) at the Sud-Ouest newspaper. These two experiences combined to make of him an impassioned artist of international renown.

In Paris he befriended and later worked as assistant to Stanley William Hayter for whom he worked in his 'Atelier 17' for several years on a new conception of printmaking which was to broaden traditional practice.

Through his work in Atelier 17, Jean-Claude Reynal came into contact with many foreign artists and became convinced that it was necessary to explore other countries and cultures. He was given the chance to travel to the San Francisco Institute through two scholarships (Fullbright and Gremthields), an experience which he would never forget.

Jean-Claude Reynal later became an outstanding professor at the Decorative Arts Museum in Paris where he worked for twenty years. He also exhibited internationally in Canada, London, Rome, Osaka, amongst other locations.

A dedicated teacher and artist until his death in 1988, Jean-Claude Reynal wanted to give young creators a chance to study abroad, as he had been fortunate enough to do.

Thus was born the Jean-Claude Reynal Foundation, which, with the support of the Fondation de France, enabled Georges Reynal, his father, to make this wish become reality and to insure the continuity of an ideal.

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Jean-Claude Reynal  
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